

Blumenlied op.39

G.Lange

The musical score for "Blumenlied op.39" by G.Lange is written in G major, 6/8 time, with a tempo of 110. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a tempo marking of 110. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics range from *f* (forte) to *p* (piano). Tempo markings include *a tempo*, *rit.* (ritardando), and *più mosso* (faster). The score concludes with a repeat sign at the end of the tenth staff.

34 *rit.* *a tempo*

37 *rit.* 38 39 *a tempo*

40 *rit.* *a tempo* *f*

43 44 45 *rit.* *a tempo*

46 47 48 49 *rit.* *dim.*

a tempo 51 52 53 *mf* *mp*

54 55 56

57 *rit.* 58 *a tempo* 59 *p*

60 61 62

63 64 65 *rit. meno mosso*